

Outlook

THE UNIVERSITY OF MARYLAND FACULTY AND STAFF WEEKLY NEWSPAPER
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Athletics' Danita Nias Named Executive Director of Alumni Association

Danita Nias, senior associate director of athletics at the University of Maryland since 1995, will be the university's new Executive Director of the Alumni Association effective Feb. 21. Nias replaces Joan Patterson, who retired recently after working in alumni affairs



Danita Nias

since 1972, heading the association for the past five years.

Nias will oversee the activities of the Alumni Association, which represents more than 200,000 graduates of the University of Maryland, and the Alumni Programs Office, including marketing, membership, component organizations, merchandising, publications and volunteer management. The association directs a network of alumni clubs and chapters across the nation and overseas, as well as special interest groups dedicated to developing and reinforcing alumni support for the university's mission. Prominent on Nias's agenda will be planning and construction of a new Alumni Center, for which the university is currently

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A Presidential Presence at Maryland

President William Jefferson Clinton kicks off a national recruiting campaign for the Americorps volunteer service program in a speech at the University of Maryland Wednesday afternoon, Feb. 10, in Ritchie Coliseum.

Hundreds of University of Maryland students as well as current Americorps volunteers will hear the president's speech on the same campus where he announced the formation of Americorps in 1993. The university has a long history of encouraging volunteer service, and the state of Maryland was the first to require high school students to participate in volunteer community service in order to receive a diploma.

A limited number of tickets will be available for University of Maryland students for the president's speech.

Black Student Enrollment up, but Challenges Remain

The number of African-American students on campus has risen slowly but steadily since 1950 when the first black student, Parren Mitchell, was admitted to College Park after a legal battle. In the last 10 years, the black undergraduate student body has grown from 10 percent to 14 percent, and the black graduate student body from nine percent to 13 percent. However, low retention and graduation rates among African-Americans continue to baffle administrators.

"The numbers of African-American students on campus are increasing appreciably, as reflected in the number of African-American students that comprise the freshman class of the undergraduate student body," says Cordell Black, assistant vice president for academic affairs, who finds 14 percent a wholesome number. "We've also seen significant improvement in terms of skills and capabilities," says Black.

What concerns him, however, are the low rates of graduation and retention among black students. He describes these numbers as "disquieting".

While six-year retention rates for African-American students taking 30 credits or more per year are 94.5 percent—just marginally below the 95.1 percent average for students of all races—black students taking 20-29 credits per year have a retention rate of 64.9 percent which is well below the 75.9 percent average. Those taking fewer than 20 credits per year have the lowest retention rate of 10 percent, also below the 15.6 percent average.

Black feels financial reasons are one of the salient causes of low retention of black students. Joel Smith, academic coordinator at the Office of Multiethnic Studies (OMSE), agrees that financial difficulties are a leading reason for drop-

outs.

The University of Maryland does not offer any special monetary awards or financial incentives for minority students ever since the federal appeals court ruled in October 1994 to discontinue the Benjamin Banneker scholarship program designed to attract and retain African-American students.

Instead, says Black, there is an effort to encourage diversity when admitting students to the university. In Fall 1998, 36 percent of the students who enrolled at the university were not white. "These demographics, I am sure, encourage African-American students as one-third of the student population is made up of students of color."

He points out that he has met some "incredibly gifted" black students on campus. "They're not just academically gifted, but have a great deal of talent and the perseverance to succeed."

Robert Hampton, dean for undergraduate studies, agrees that "some of our best and brightest students are African Americans." But he also shares Black's concerns

about the low graduation rates, adding that the university "is working hard" to improve these.

Most of the work in retaining and helping students of color adjust to university life is done by campus support groups such as OMSE and the Diversity Initiative.

"The problems of black students on campus are not qualitatively different from those of white students—they are quantitatively different. And they are compounded in a predominantly white institution," says Smith.

"An African-American student who's trying to handle a full-time job, a full load of classes, dealing with issues at home, instructional and administrative problems, and then has to put up with a prejudiced roommate is faced with quite a load," says Smith.

Felicia Curry, a journalism major who won Nyumburu

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"An African-American student who's trying to handle a full-time job, a full load of classes, dealing with issues at home, instructional and administrative problems, and then has to put up with a prejudiced roommate is faced with quite a load."

— Joel Smith, OMSE



"The unusual thing about this picture is that it has always been there. It has simply puzzled everybody. And since nobody could come up with an answer to what it was, they began to ignore it."—Roger Rearick, *emeritus professor of art, in an Oct. 19 London Times article about the discovery that a long ignored painting in a Venetian chapel was in fact the work of 16th century master Vittore Carpaccio.*

"That enclosed suburban environment isn't very emotionally or spiritually sustaining. It's an artificial environment, and it's very focused on consumption. Our standard of living has gone up, so we want to have more stuff, but you have to work a lot harder for it. We pay a big price for that; there's a burnout factor setting in."—Mary Corbin Sies, *associate professor of American Studies, in an Oct. 18 Miami Herald feature about how filmmakers view suburban settings.*

"The whole concept of awareness is racist: it should be unawareness. Instead of teaching [race] is important, we should be teaching the whole thing is unimportant. The focus should be on how to judge character."—Edwin Locke, *professor of management, in a Nov. 2 feature in Insight magazine examining how President Bill Clinton has managed to maintain the overwhelming support of black voters in the face of the scandals that surround him.*

"The U.S. Senate is out of step with the American public on the issue of treaty ratification. The majority of Americans feel so strongly about the need for a global warming treaty that they are willing to go forward even if the developing countries do not join in."—Steven Kull, *director of the university's Program on International Policy Attitudes, in a Nov. 5 U.S. Newswire story about a national poll on global warming issues.*

"This is really an issue of autonomy, not fashion. Kindergartners are developing a stronger sense of self, and choosing what to wear is a safe way to assert their independence. This is a key age at which children yearn to play a role in decision making, and clothing is one area they feel they can give input."—Melanie Killen, *associate professor of human development, in a November article in Parents Magazine about conflicts between parents and young children over clothing choices.*

"I feel sorry for him. Within a year after the book comes out, everything is exploding all over the place. He couldn't be more wrong. The whole thesis is absolutely implausible. It makes absolutely no sense."—Stephen Brush, *distinguished university professor of the history of science, in an Oct. 19 Dallas Morning News article about the 1996 book "The End of Science," in which author John Horgan contended that science was dead and there is no new fundamental knowledge to discover.*

"There are structural reasons this came about - women working, for example. But it's also manufactured by those who profit from it. Now we've gotten used to it. We have little or no choice; it's become part of our culture."—George Ritzer, *sociology professor and author of "The McDonaldization of Society" in an Oct. 25 article in the Wilmington (Del.) Sunday News Journal, about the conveniences that technology has created, and Americans' dependence on them.*

"Predators eat, but what meat they eat and how they obtain it differs from group to group. And just as in the modern world, hyenas go after prey one way, and leopards go after it another, so, too, in the Mesozoic, spinosaurs were going after one sort of food source their own way; whereas alosaurs were pursuing food in a different way, and tyrannosaurus in a different way from that."—Thomas Holtz, *professor of geology, on National Public Radio News Nov. 12, explaining the significance of the discovery of a new dinosaur species in the Sabaran Desert.*

Satellite Information Will Help Scientists Improve Weather Forecasts

Predicting storms and floods is difficult work for meteorologists because there are so many factors that come into play. One very important factor is what scientists call land surface hydrology - the amount of water in soils, lakes and rivers, and in the atmosphere over land surfaces.

In the past, scientists have been unable to get accurate estimates of this hydrology for use in weather and climate models. However, a team of scientists from the University of Maryland, Princeton University and the University of Washington now have developed a way to use data from satellites to measure land surface hydrology over large areas.

The availability of better information on land surface hydrology means severe weather predictions can be made sooner, and more accurately, say the researchers, whose work is supported by NASA's Earth Observing System. Their new study on the measurement of land surface hydrology was presented last month at the annual meeting of the American Meteorological Society in Dallas.

"If you want improved flood prediction or if you're trying to understand the impact humans are having on the climate, you

need to understand the biosphere and hydrological system, because they're all linked together," says Ralph Dubayah, associate professor of geography here at the university.

Co-researcher Eric Wood, a Princeton hydrologist, says in short-term weather prediction (days to weeks), current atmospheric data are added each day to correct models for wind, moisture, and temperature. Adding data on soil moisture thus will improve weather, he explains.

Dubayah, along with Wood and University of Washington hydrologist Dennis Lettenmaier, found that by studying satellite information on vegetation, precipitation and surface heat, they could determine how much water flows in from streams, is in the soil and how much evaporates into the atmosphere.

Studying Canadian boreal forests and North American grasslands, the researchers were able to evaluate how land surface hydrology effects weather and climate. "Our strategy is to use small-scale climate experiments to understand how to model surface hydrological processes in different climate regimes, and then to scale these processes up to continental and global scales," says Wood.

Human effects like deforesta-

tion also can cause severe weather conditions. "If you cut down trees in mountainous areas, a lot more water runs off than soaks into the soil, and a lot more water gets in the stream faster causing flash floods down stream," says Dubayah.

Wood says that during the summertime there is a strong connection between soil moisture and subsequent precipitation because of the warm atmosphere. This has been demonstrated through a number of recent studies, including weather predictions during the 1993 Mississippi River floods by the European Center for Medium Range Weather Forecasts. The 1993 models contained improved procedures for computing soil moisture and were successful at predicting heavy precipitation within the Mississippi Basin.

In the future, new hydrologic data will be used to evaluate how land surface hydrology can effect climate on longer time scales, says Wood. The team plans to apply the new techniques to study Sahelian and Southern Africa and the continental and tropical rainforests in Brazil.

Athletics' Danita Nias Named Executive Director of the Alumni Association

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soliciting funding gifts.

"Danita's energy, enthusiasm and talent will provide the spark to launch our alumni relations program to the next level, which is crucial to the continuing advance of this institution," says William Destler, interim vice president for University Advancement. "She has done a remarkable job in the Athletic Department, especially in working with volunteer leadership and the Terrapin Club. That experience will stand her in good stead to develop stronger relationships with our hundreds of thousands of alumni."

Prior to working in the athletic department, Nias served as a volunteer on the managing

board of the Terrapin Club and contributed to an increase in membership in that athletics support group. She also has served on the Business School Alumni Board since 1997. She has a bachelor's degree in business from Maryland, and a master's of social science degree from Syracuse University.

"It's an honor for me to be able to continue to serve the university in this important capacity," Nias says. "As an alumna, I'm ready to accept the challenge and lead the effort to rally our friends in support of the university."

In her current position, Nias manages day-to-day operations in the Department of Intercollegiate Athletics, and she directs the development of mar-

keting plans for the various teams. Her responsibilities also include supervising personnel and media relations units, directing the department-wide Continuous Quality Improvement program, and working with a number of teams to ensure that competitive and academic goals are achieved. She also recruits and manages volunteers for Athletic Department activities.

Nias also has worked as a sales manager and senior account manager for Learning International, and as an account manager for Xerox Corporation.

Outlook

Outlook is the weekly faculty-staff newspaper serving the University of Maryland campus community. William Destler, Interim Vice President for University Advancement; Teresa Flannery, Executive Director of University Communications and Director of Marketing; George Cathcart, Executive Editor; Jennifer Hawes, Editor; Londa Scott Forté, Assistant Editor; Vaishali Honawar, Graduate Assistant; Phillip Wirtz, Editorial Intern. Letters to the editor, story suggestions and campus information are welcome. Please submit all material two weeks before the Tuesday of publication. Send material to Editor, Outlook, 2101 Turner Hall, College Park, MD 20742. Telephone (301) 405-4629; e-mail outlook@accmail.umd.edu; fax (301) 314-9344. Outlook can be found online at www.inform.umd.edu/outlook/

Don't Leave Home Reading Room Offers Books Online

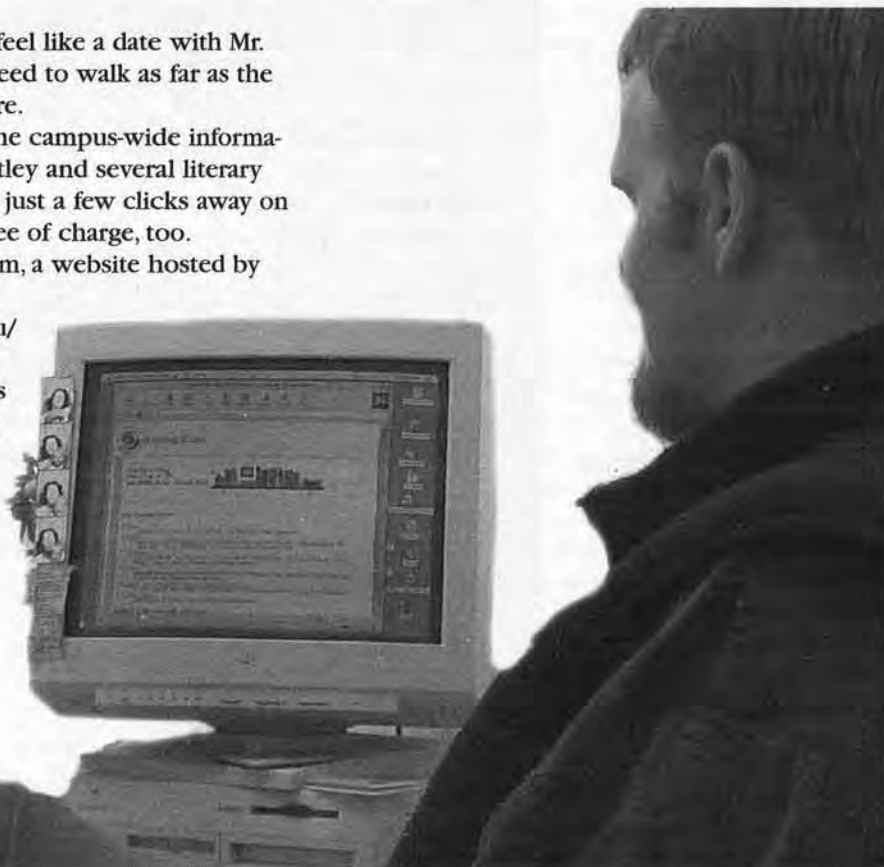
The next time you feel like a date with Mr. Knightley, you don't need to walk as far as the library or the bookstore.

Thanks to inforM, the campus-wide information system, Mr. Knightley and several literary character favorites are just a few clicks away on your computer. And free of charge, too.

At the Reading Room, a website hosted by inforM

(www.inform.umd.edu/EdRes/ReadingRoom/), you can read hundreds of classics by some of the greatest writers of English literature and several works of non-fiction, plus access numerous information resources.

The website has been created by inforM using material from



Project Gutenberg (www.promo.net/pg) which publishes on the Internet all those books whose copyright laws have expired. Under the current law, copyright on a book expires 50 years after the death of its author.

"Digital text online is becoming really popular, and several people log in to read books on the internet," says Lida Larsen, coordinator of online information resources at College Park. "I think we are going to see much more electronic publishing as publishers make more and more books available electronically."

The number of readers is growing too, as more and more people across the world become internet-savvy. Last December, the Reading Room recorded as many as 235,000 hits from readers across the world, including some from the campus community, says Gina Jones, graduate assistant at aITs who works on the Reading Room website.

Most of the hits recorded are for the fiction subsection, with the works of Kate Chopin being the most popular, followed by Jane Austen. Jones adds that books most popular with students include "Wuthering Heights," the Bronte sisters' books, and the plays of Aphra Behn.

"We also get many e-mails from students asking for help on their homework," she says with a laugh. "There are those who write in saying, 'I have to read "Wuthering Heights" by Monday. Don't you have a condensed version?'" She is quick to add they try and point students to useful websites and do not do their homework for them.

InforM, which converts the book into text format, as they're available only as ASCII files and Zip files on the Gutenberg website, has been hosting the Reading Room for six years now.

"We splice the books into chapters before

putting them into the Reading Room," says Jones. This makes it much easier for readers to access books as not everyone is comfortable working with zipped files, or with reading it as one big block of text, as it appears on the Gutenberg website.

The Gutenberg Project was started in 1971 when creator Michael Hart at the University of Illinois, who had received \$100 million worth of computer time, typed into his computer the Declaration of Independence and sent it out to networks in the hope that it would become an electronic fixture in computer libraries.

He later typed in books such as the Bible and the plays of William Shakespeare. Eventually, other books were added. By the year 2001, Hart hopes to have more than 10,000 books online.

Authors whose works are available at the Reading Room range from Jane Austen and the Bronte sisters to Somerset Maugham, Henry James and Kahlil Gibran. There are plays by Sophocles and Oscar Wilde in the drama section, the Book of Mormon and the Orations of John Quincy Adams in the non-fiction section, and so on.

Other reading material available in the Reading Room includes reviews and commentary pieces by leading writers in the world today.

For the section on fiction, says Larsen, "we have tried to concentrate on women authors over the years." But she also points out what book goes in often depends on which book is picked up by the volunteer who types it in.

While Larsen thinks the Gutenberg Project is a great idea, she does point to its one fault: "There is no one who actually goes through the text and compares it to the original, and says every word is right," she says. But then again, that's not a huge worry. After all, how many among us would dare to tamper with the writing of Oscar Wilde?

—VAISHALI HONAWAR

Snow Closings News

Basking in 50-degree weather and on the heels of Punxsutawney Phil's shadowless appearance last Tuesday, it's hard to imagine more snow or ice on the way this winter. But given the you-never-know winter weather that is becoming common in Maryland, it pays to be prepared.

So, should snow or ice come our way between now and the beginning of spring, here is the scoop on how it affects the University of Maryland, its students and employees.

On snowy or icy days, Frank Brewer, assistant vice president of facilities management, arrives on campus at approximately 4:30 a.m. to observe the conditions of campus roads, parking lots, sidewalks and steps. He then calls Vice President for Academic Affairs and Provost Greg Geoffroy by 5:30 a.m. to review conditions and make recommendations regarding closing or delaying the opening of campus. The safety of students, faculty and staff is always the primary concern.

Brewer also takes into consideration the status of major arteries on the way to campus, the condition of shuttle bus feeder routes, the extent of physical plant mobilization and the weather forecast from two sources.

In the event of snow, students, faculty and staff should tune into local radio and television stations (see listing below) beginning at 6 a.m. to hear one of the following messages: The University of Maryland, College Park campus is closed, or The University of Maryland, College Park campus opening will be delayed for a specific number of hours (usually two).

If no information is given, personnel should assume the campus is open. If closed, both day and evening classes are canceled. The decision to close the campus or delay its opening applies to everyone, excluding those individual designated as "essential".

As soon as a snow emergency decision is determined, the University Relations office calls selected media. Although the university tries to ensure its message is used, it cannot control announcements presented through radio or TV.

Snow closing information also is available on the university's homepage, www.umd.edu, via Massmail or by calling 405-SNOW or 405-1000 to hear a recording informing callers of delayed openings or closings.

All of these information sources also are used in the event snow or ice arrives after the campus opens and the university opts to close early.

Where to Tune in for Snow Closing Information

Radio Stations

Washington:

WWRC/WGAYFM	(570 AM/ 99.5 FM)
WAVA	(105.1 FM)
WRQX	(107.3 FM)
WETA	(90.9 FM)
WTOP/WASH	(107.7 FM/ 97.1 FM)
WMAL	(630 AM)
WHFS	(99.1 FM)
WPGC	(95.5 FM)

Baltimore:

WLIF	(101.9 FM)
WBAL	(1090 AM)
WCAO	(600 AM)
WPOC	(93.1 FM)

Television Stations

Washington/Local:

WJLA-7
WRC-4
WUSA-9
WTTG-5
NewsChannel 8
PGCC-TV
CABLENEWS 21

Baltimore:

WMAR-2
WBAL-11
WJZ-13

dateline maryland

Your Guide to University Events
February 9-18

February 9

1 p.m. "How to Access Terp Online." Holzapfel Hall; Career Center Multi-Purpose Room. 4-7225.

2 p.m. Web Clinic (sponsored by aITs). Armory. <www.inform.umd.edu/WebClinics>

4 p.m. Physics Department Lecture: "Massive Black Holes and the LISA Gravitational Wave Mission," Peter Bender, fellow for Joint Institute for Laboratory Astrophysics. 1410 Physics Bldg. 5-5945.

7 p.m. Concert by The Guarneri String Quartet. An open rehearsal in which the quartet will be reading through Schumann's Opus 41, No. 3, in A Major, and Dvorak's String Quartet in A-flat Minor, Opus 105. Ulrich Recital Hall, Tawes Bldg. 5-1150.

February 10

11 a.m. - 3 p.m. Career Series: "Resumania," a program where employers critique resumes. Career Center, ground floor, Holzapfel Hall, Students call 5-5616, employers call 4-7225

4 p.m. Astronomy Colloquium: "Probing Supermassive Black Holes with X-ray Spectroscopy," Chris Reynolds, University of Colorado. 2400 Computer and Space Sciences Bldg.

7 p.m. Creative Writing at the University of Maryland, Writers Here and Now - Spring Readings: Paul Muldoon, author of *Meeting the British*. Graduate Reserves Room, McKeldin Library. 5-3820.

8 p.m. University Theatre: "Picasso at the Lapin Agile" by Steve Martin. One of America's favorite comedians delivers a hilarious tale about the meeting of some of the great (and not-so-great minds) of the early 20th Century. Pugliese Theatre, Tawes Bldg. 5-2201.*

February 11

3:30 p.m. Department of Meteorology: "Age of Stratospheric Air: Theory Models and Observations," Darryn Waugh, Johns Hopkins University. 2400 Computer & Space Sciences Bldg.

8 p.m. University Theatre: "Picasso at the Lapin Agile" by Steve Martin. One of America's favorite comedians delivers a hilarious tale about the meeting of some of the great (and not-so-great minds) of the early 20th Century. Pugliese Theatre, Tawes Bldg. 5-2201.*

February 12

8 a.m. - 5 p.m. "Lessons from the Past, Visions for the Future," 25th Annual Maryland Student Affairs Conference featuring keynote speakers Patrick Terenzini and Polley Ann McClure. Stamp Student Union. 4-8431.*

1:30 p.m. Career Series: "Market Yourself: How to Prepare for the Career and Job Fair." 0103 Hornbake Library, South Wing. 5-5616.

8 p.m. University Theatre: "Picasso at the Lapin Agile" by Steve Martin. One of America's favorite comedians delivers a hilarious tale about the meeting of some of the great (and not-so-great minds) of the early 20th Century. Pugliese Theatre, Tawes Bldg. 5-2201.*

February 13

8 p.m. University Theatre: "Picasso at the Lapin Agile," by Steve Martin. One of America's favorite comedians delivers a hilarious tale about the meeting of some of the great (and not-so-great minds) of the early 20th century. Pugliese Theatre. 5-2201.*

February 14

2 p.m. University Theatre: "Picasso at the Lapin Agile," by Steve Martin. One of America's favorite comedians delivers a hilarious tale about the meeting of some of the great (and not-so-great minds) of the early 20th century. Pugliese Theatre. 5-2201.*

February 15

4 p.m. Committee on History and Philosophy of Science: "Classical Cryptography," Lawrence Washington, professor of mathematics. 1111 Plant Sciences Bldg. five1@physics.umd.edu.

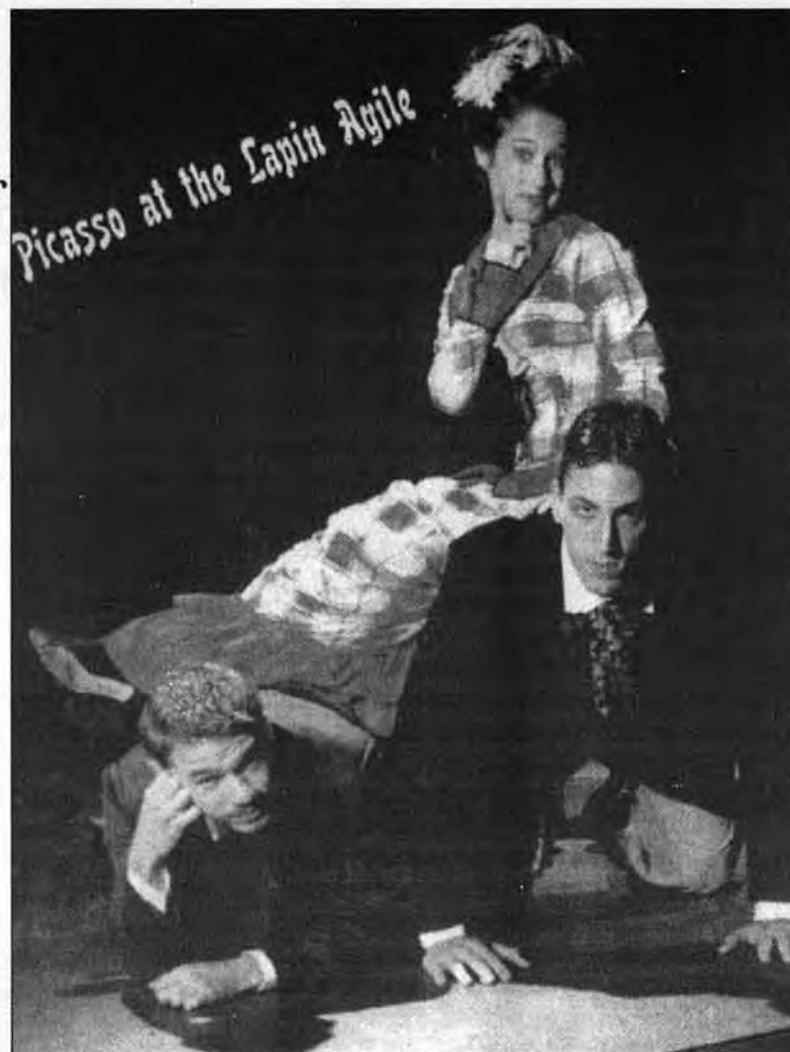
Another Side of Steve Martin

University Theatre presents the comedy "Picasso at the Lapin Agile" Feb. 10-21. Performances of the Steve Martin play take place in the Pugliese Theatre of the Tawes Building Feb. 10-13 and 16-20 at 8 p.m. Afternoon performances will be held Feb. 14 and 21 at 2 p.m.

"This play is really a breath of fresh air," says Scot Reese, director of the production. "It's just fun. It's the youth of creativity. It's Steve Martin. He knows art, he knows music, he knows comedy. He's taken life in and he knows what an audience will like."

"Picasso at the Lapin Agile" is a comedy about a fictional meeting at a Paris bar between Pablo Picasso and Albert Einstein. Written in the early '90s, "Picasso at the Lapin Agile" represents something of a departure for playwright Martin, the former "wild and crazy guy" of the 1970s.

Although we're nearing the end of this millennium, "Picasso at the Lapin Agile" takes place in 1904, says Reese. "Two great geniuses are on the threshold of their big creative achievements. They started in one part of the century and saw how everything grew," he says. "As we enter a new millennium, we can only wonder, 'Who will be the next Picasso or Einstein?'"



Reese is an assistant professor in directing, Black theatre and movement. His most recent directing credits include "A Raisin in the Sun" at Olney Theatre Center and "Pantomime" at Round House Theatre.

Tickets are \$10 standard admission and \$7 for students and senior citizens. For reservations or additional information, call University Theatre Box Office at 301-405-2201.

February 16

12:30 p.m. School of Music: "The Importance of Studying African-American Art Song: A Lecture Recital," Darryl Taylor, University of Northern Iowa. Ulrich Recital Hall Tawes Fine Arts Bldg.

4 p.m. Physics Department: "Two-Photon Entanglement: From 'Ghost Image' to 'Quantum Eraser,'" Yanhua Shih, UMBC. 1410 Physics Bldg. 5-3401.

8 p.m. University Theatre: "Picasso at the Lapin Agile," by Steve Martin. One of America's favorite comedians delivers a hilarious tale about the meeting of some of the great (and not-so-great minds) of the early 20th century. Pugliese Theatre. 5-2201.*

February 17

Noon-1:30 p.m. CASL Speaking Scholarship Series: "If You Can't Communicate, You Can't Lead: Communications and Presidential Leadership," Martha Kumar, Towson University. A brown bag lunch discussion. 1102 Taliaferro Hall.

February 18

8 p.m. University Theatre: "Picasso at the Lapin Agile," by Steve Martin. One of America's favorite comedians delivers a hilarious tale about the meeting of some of the great (and not-so-great minds) of the early 20th century. Pugliese Theatre. 5-2201.*

Calendar Guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314- or 405. Events are free and open to the public unless noted by an asterisk (*). Calendar information for Outlook is compiled from a combination of inforM's master calendar and submissions to the Outlook office. To reach the calendar editor, call 405-7615 or e-mail Outlook@accmail.umd.edu.

Three Cheers for the Lady Terps!

Thursday, Feb. 11 is Faculty and Staff Appreciation Day at the Maryland Women's Basketball Game when the Lady Terps take on North Carolina (#6) at Cole Field House, 7:30 p.m. Faculty and staff are eligible to receive four free tickets to the game by showing a faculty/staff I.D. at the field house ticket window. Ticket window hours are 8:30-4:30 p.m. Monday - Friday.



Prominent Photographers' Work Displayed at Art Gallery



Photographic works by David Seymour are featured in the *Close Enough* exhibit at the Art Gallery.

The Art Gallery presents two exhibits running through April 17. *Close Enough* displays the photography of David Seymour and *Chiaroscuro* highlights the artwork of six prominent photographers from the mid-20th century.

David Seymour's (1911-1956) works represent a two-way exchange between two people, the mutual project of both parties on both sides of the lens. Themes of *Close Enough* include documents of the ravages of war and photographs of spontaneous moments.

Chiaroscuro includes the works of Berenice Abbott, Ansel Adams, Ruth Bernhard, Imogen Cunningham, Paul

Strand and Edward Weston. Many works will be familiar to the viewer while others have rarely been presented to the public. *Chiaroscuro* is an Italian word that translates as "light and dark" and has typically been used to discuss the treatment or balance of light and shadow in paintings. Most of the photographs were produced during the 1930s, '40s and '50s. They represent Modernism, the dominate art movement at the time.

The gallery is open 11 a.m.-4 p.m. Monday through Friday. It also is open from 11 a.m.-9 p.m. Thursday and 11 a.m.-5 p.m. Saturday. For more information on the Art Gallery call 405-ARTS.

Congressman to Address Information Technology for the New Millennium

Acknowledging the achievements and contributions of African Americans to the information technology industry, the College of Library and Information Services hosts its second annual "Celebration of African Americans in the Information Professions" in conversation with U.S. Rep. Major R. Owens (D-NY), the only librarian ever elected into Congress.

The congressman will deliver the keynote address during a ceremony honoring the second annual James Partridge Outstanding African American Information Professional Award recipient. The event takes

place Thursday, Feb. 18, in the Multipurpose Room of the Nyumburu Cultural Center from 3 to 5 p.m.

Owens' presentation, "A Political Guide for Information Leaders in the 21st Century," will address important issues facing information technology professions. He challenges information technology leaders to be equipped with the necessary skills for functioning in the political arena. He first suggests practitioners acquire a politically savvy awareness and provides a global consideration for African Americans working in the information technology industry.

Taylor Presents History through Song

The university celebrates Black History Month with a lecturer and a singer who are one in the same. Darryl Taylor, professor of voice at the University of Northern Iowa, addresses "The Importance of Studying African-American Art Song: A Lecture Recital," Tuesday, Feb. 16, at 12:15 p.m. in Ulrich Recital Hall, Tawes Fine Arts Building. His presentation will combine singing and discussion.

"It's neither all lecture nor all recital," says Taylor, who has performed similar lectures at other prominent institutions such as Juilliard and the University of Michigan. "There are a number of people doing lecture recitals."

Taylor's lecture recital includes four songs by George Walker and pieces by Leslie Adams.

"It's very important because African American art song has been left out of the main stream," says Regina McConnell, professor of voice in the School of Music. "Anybody who's doing this needs to be out there and doing performances. ... [Taylor] is very much in demand for giving lecture recitals on this subject matter."

According to McConnell, art song is composed and the text is most often secular. McConnell herself gives similar lectures around the country and invited Taylor to come to Maryland. She gave a similar performance three years ago at the university using the works of Harry T. Burleigh.

Taylor says his performances usually last an hour or more, depending on the interaction and questions presented by the audience. "They ask a lot once it gets going," he says.

Taylor has been presenting this program for five years. His music has taken him around the United States and Europe, at times appearing with an orchestra singing other material.

He talks about the importance of art song and its impact on Black History month, which lasts through February. "It is an integral part," he says. "Black history is firmly entrenched in Western Classical Music. ... It is American and it is part of our heritage, to deny it would be to impoverish ourselves."

Taylor tries to inspire his audience with his unique presentation. "I try as much as I can to embolden people," he explains. "Not a lot of people know what black people have done, particularly in art song." Taylor is founder of the African American Art Song Alliance.

Admission to the recital is free and the public is invited to attend. The program is sponsored by the School of Music, the department of American Studies, the Committee on Africa and the Americas and the Nyumburu Center. For more information on the event please call 405-1150.

—PHILLIP WIRTZ



Darryl Taylor

Nyumburu Offers a Spirited Debate and Some Spirited Blues

"African American Leadership for the Present and the Future" is the subject of a debate Wednesday, Feb. 10, at 4 p.m. featuring Julianne Malveaux and Armstrong Williams. Sponsored by the Nyumburu Cultural Center, the Black Student Union and the NAACP, the debate takes place in Nyumburu's Multi-purpose room, and is moderated by Ronald Walters, director of the African American Leadership Program on campus.

Malveaux, a syndicated columnist, can be seen on television talk shows such as "CNN and Company" and PBS's "To the Contrary." Her radio show "Julianne Malveaux's Capitol Report" is featured on WLBB in New York City. She also writes a monthly column for *USA Today*, *Essence* magazine and *Black Issues in Higher Education*.

As a scholar Malveaux has taught economics, public policy and African American studies, most recently at the University of California-Berkeley. Her research focuses on the labor market, public policy and the impact of such policy on women and people of color.

Williams has been called one of the "most recognized conservative voices in America" by the *Washington Post*. Focusing on issues such as welfare reform, affirmative action and especially the restoration of morality in today's society, Williams brings an independent view with a refreshing twist to the central issues of the day.

His highly charged column is distributed by

the *LA Times Syndicate*, and appears regularly in the *Wall Street Journal*, *The Washington Times* and the *Detroit Free Press*. The former legislative adviser to U.S. Sen. Strom Thurmond is also the host of a daily television show, "The Armstrong Williams Show."

On Thursday, Feb. 11, the Nyumburu Cultural Center invites you to a jam session featuring local blues artist BluesWorks and international blues recording artists Chicago Beau. The performance takes place from 6 to 9 p.m. in the Center's Multi-purpose Room.

Formed in 1991 by Paul Watson and Judy Luis-Watson, Blues Works is known to generate high-spirited and fun concerts for everyone. The trio (Akbar Sharrieff or Mark Puryear on guitar and vocals rounds out the group) serves up some well seasoned, acoustic-style Blues along with its original material. Add vocal harmonies with a touch of blues lore and you've got BluesWorks.

Chicago Beau is known all across the globe for his innovative blues style. He is one of the extraordinary blues artists of his time. The Chicago native gives a bright and soulful interpretation of his "down home" Chicago licks that mesmerizes all who hear his works.

For more information about the debate or the blues program, call the Nyumburu Cultural Center at 314-7758.

Gelfand, Kim Receive First Faculty Research Support Award

The Diversity Initiative (DI) Faculty Relations Committee awarded the first annual Faculty Research Support Award to Michele Gelfand, psychology, and Seung-Kyung Kim, women's studies. The nominees were so exceptional the committee decided to provide two awards instead of one.

"Both recipients stood out because of their high quality proposals and [because] their research promises to teach us more about the impact of diversity in international and organizational settings," says Gabriele Strauch, co-chair of the DI Faculty Relations Committee.

The DI Faculty Relations Committee, with support from the Office of Academic Affairs and the Office of Graduate Studies, began this award to increase the visibility and coherence of campus diversity activities. "A lot of times people are not aware of what other people are doing on campus, so this award gives us a chance to highlight and publicize those activities under one umbrella," says Marvin Scott, co-chair of the Awards Committee.

Award winners are granted faculty release time from one class for one semester. In addition, they are given an honorary advisory position on the Faculty Relations Committee for one academic year.

Recipients are asked to disseminate information about the project (what

they were able to do during their faculty release time) at the Annual DI Research Forum at the end of the award period.

As recipients of this award Gelfand and Kim received the honors mentioned and will present the results of their projects at the Annual DI Research Forum on April 7. Both have made significant contributions to their areas of expertise as well as to the University of Maryland and are currently receiving their faculty release time, which has provided each of them with unique opportunities.

Gelfand, who has been teaching at the university for two years, says her research and teaching interests all focus on one theme: incorporating elements of culture into theories of social and organizational psychology in order to understand what is culture specific and universal regarding psychological processes in organizations. Over the last seven years Gelfand has conducted cross-cultural research in China, Costa Rica, Estonia, Greece, Japan, Turkey and the United States.

Her research program focuses on three areas: cultural influences on negotiation, conflict resolution and justice; diversity in groups; and theoretical developments and methodological issues in basic cross-cultural research and identifying dimensions of cultural variation.



Michele Gelfand

"There is an amazing amount of work being done on diversity issues on this campus, and I'm very glad to have the opportunity to connect with people who are committed to these issues," Gelfand says. "And, being involved in the Faculty Relations Committee has already exposed me to many inspiring people," she adds.

Gelfand has used her extra release time to work on two main projects: editing a special issue on cross-cultural and national issues in organizational psychology for *Applied Psychology: International Review*, as well as writing her own paper on culture and negotiation for the issue; and developing a prospectus for a book, which she envisions being titled "Cross-Cultural Perspectives in Organizational Psychology" (an advanced text for Ph.D. students).

Kim, who has been at the university for eight years, teaches various courses directly related to diversity issues. She taught the first Asian American course, "Asian American Women", in 1993 before the Asian American Studies Project (AASP) was established. Also, she served as the coordinator of the AASP for two years, is a member of the President's Commission on Ethnic Minority Issues, and serves as the co-chair of the Korea Council.

Kim says receiving this award gave her the opportunity or "push" to commit herself to more transnational research. Kim

applied for the award from South Korea where she was on sabbatical conducting anthropological fieldwork last spring. When she returned from Korea she wanted to link her international studies to Asian American Studies. As a result, she established an intensive three-week course titled "Asian American Elderly Women and Poverty," which she taught last winter.

In the course Kim and her students explored the link between immigrant women in the U.S. and how they are affected by welfare policy. They interviewed and spent time with elderly Asian American women living in two different low-income apartment complexes, as well as four different service providers of these women in D.C.

"I'm grateful this award gave me the impetus to get me thinking about the connections among international studies, U.S. ethnic studies and women's studies," Kim adds.

If you are interested in applying for the Faculty Support Award for 1999-2000 or would like more information, please contact Marvin Scott at 405-2480 or ms24@bss3.umd.edu, or Michele Gelfand at 405-6972 or mgelfand@bss3.umd.edu. Applications must be submitted by March 17, 1999.

—JAMIE FEEHERY-SIMMONS



Seung-Kyung Kim

Black Student Enrollment up, but Challenges Remain

continued from page 1

Cultural Center's Miss Black Unity pageant last November, finds racism "is definitely there" on campus, but believes in fighting any prejudice just by being who she is.

"This university is no different from others in terms of discrimination—it's going to be the same everywhere, unless you go to a historically black college, and there, too, you're going to encounter other kinds of discrimination. You have to fight it by simply concentrating on the kind of person you are."

Curry, who won tuition for two semesters as part of the Miss Black Unity pageant, also points out that there is financial help available for those who look for it. "There are tons of resources for black students—the money's out there. We have to do the groundwork and find out what these resources are, and that's hard, but if you do it, you'll come out on top."

She feels students who really want to go to college find a way to do it. And while there

may not be any incentives from the university, organizations like the National Association of Black Journalists offer several scholarships, she says. OMSE and Nyumburu are a great help in finding out about such scholarships, she says.

Black, meanwhile, raises a concern over the African-American faculty on campus, which, he says, has not reached a presence where students feel they can have a mentoring relationship with and exposure to professors from their own racial ethnic background. At present, 6.1 percent of the university faculty is African American.

There is, Black says, a need to do more to recruit more African-American faculty and central administrators. "There is, right now, an emphasis in Academic Affairs to recruit faculty from diverse racial and ethnic backgrounds. Central administration encourages departments to recruit diverse faculty and particu-

larly those sections that are under-represented, but the final decision is largely that of the departments themselves."

However, he adds, the university, being a state institution,

is reluctant to venture full-steam ahead into the territory of affirmative action recruitment. "Though it is committed to diversifying its workforce, it can only go so far legally in its efforts to recruit African-American faculty and central administrators."

Lonnie R. Gillian, assistant to the president, says the university has a series of procedures through which it attempts to diversify the workforce. Under federal policy, departments are expected to follow specific search and selection procedures while recruiting staff and faculty.

There also is a diverse group of people who screen candidates for various jobs, Gillian adds.

Black recalls that in 1979, the year he joined the university, there was a huge drive to diversify and desegregate the fac-

ulty, under pressure from the federal government. "The university recruited one of the largest black faculties that they ever recruited, though you're still talking small numbers... like 11-13 people who were hired that particular year. But today, the university tends to fall short of even these numbers."

He adds that retention of black faculty members is also fairly low. "The faculty hired in 1979 was depleted in a few years as people moved to what were perceived as more hospitable, supportive universities."

Black says it is important to create an environment where African-American faculty can survive and thrive and have a sense of being valued. "It did not happen in the past, and it doesn't happen today, in certain units," Black says. "I happen to know there are units that are fundamentally homogeneous in their faculty—in 1999. You look around and see academic units where no progress has been made in diversifying the faculty."

—VAISHALI HONAWAR

"This university is no different from others in terms of discrimination — it's going to be the same everywhere, unless you go to a historically black college, and there, too, you're going to encounter other kinds of discrimination. You have to fight it by simply concentrating on the kind of person you are."

—Felicia Curry, Journalism Student

University System of Maryland News

Task Force on Governance Issues Report

Last spring, the General Assembly called for a Task Force to review the University System after its first decade of operation. Chaired by Admiral Charles Larson, the resulting 23-member Task Force met from September through late December, visiting all 13 USM institutions, conducting four regional public meetings, and holding a series of hearings with key stakeholders and consultants in Annapolis.

The report of the Task Force was submitted to the legislature on Jan. 13, and its recommendations include:

- reaffirmation of and additions to the goals of the USM's founding legislation;
- support for the USM's current governance structure;
- greater clarity in the roles of the Regents and the Maryland Higher Education Commission;
- greater management flexibility for the USM institutions;
- formulation of a new statewide strategic plan for higher education;
- exploration of establishing the USM as a "public corporation"; and,
- enhanced state funding for the USM institutions.

As of this writing, it remains unclear

whether these recommendations will result in specific legislation during the current session of the General Assembly.

Governor Names Three New Regents

Gov. Parris Glendening recently named Congressman Steny Hoyer of Prince George's County, Leronia Josey of Baltimore, and William Wood of Bethesda to three vacant seats on the 17-member USM Board of Regents. In announcing the appointments, Glendening said, "The addition of these three outstanding individuals to an already excellent Board of Regents will be of tremendous benefit in our ongoing effort to build one of the world's truly great public institutions of higher learning."

Campaign Reaches Halfway Mark

Last Dec. 31 marked the halfway point in the seven-year fund-raising Campaign for the University System of Maryland. As of that date, some \$373 million had been raised by the 13 USM institutions—just

ahead of the pace to meet the \$700 million goal.

According to Vice Chancellor for Advancement John Martin, "Credit for the success of the Campaign to date belongs to the fundraising staffs at all of our institutions and to the tens of thousands of donors who have recognized the importance of private support for Maryland's public universities."

New Data Journal Available

Want to know the graduation rates for students at USM institutions? How about enrollment projections for the next decade or room and board charges over the last decade? All this and much more can be found in the just-updated USM Data

Journal available on USM's web site at: <www.usmh.usmd.edu/data>. The Data Journal includes information for the academic year 1997-1998 on students, degrees, employees and other interesting statistics such as enrollment projections, graduation and retention rates, and contract and grant awards.

FAST FACT: Did you know 38 percent of USM undergraduates are part-time and the median age for part-time undergraduates is 30?

At Your Convenience: Computer-Based Training Has Arrived

Because of rapid growth in all areas of information technology and the deployment of new software, most organizations, including the university, are finding the need for their employees to "re-skill" at an accelerated rate. End-users are confronted with new systems and programs while their current system has not yet been mastered.

With the implementation phase of the Business Process Redesign (BPR) Project underway, for example, during the next several years new electronic forms and application software will be implemented to support university business processes (personnel, payroll, budgeting, financial accounting, purchasing, accounts payable, equipment inventory and travel).

"Employees will learn how to initiate nearly all business transactions using their desktop computers," says Julie Phelps, the campus' comptroller. "Paper forms will begin to disappear, and our current cumbersome, time-consuming manual procedures will be replaced by streamlined electronic processes." It is important all employees possess basic, but updated, computer skills, making work more interesting and employees more productive.

The campus recently completed a pilot program testing the viability of computer-based training (CBT) on this campus. As a result, the campus is beginning to implement several CBT solutions for faculty and staff.

CBT can be distributed through CD-ROMs or installed on a computer desktop, says Marvin Pyles, assistant director for organizational development and training in the Personnel Services department. "You can go to a lab to take a class or stay in your office and go at your own pace," says Pyles. CBT also can be accessed via

the Internet or through the campus intranet. "That's the beauty of CBT," says Pyles. "It's there at your convenience."

Eventually the campus will pursue each of these alternatives in one way or another. The campus also will offer more hands-on training sessions in the areas most important to computer literacy.

Already, the campus is moving forward with a Faculty and Staff Computer Training Facility, the Patapsco Training Facility, located in room 2107 of the Patapsco Building, scheduled for a March 1 opening. The facility will have designated walk-in hours where faculty and staff can access CBT and experienced staff will be on hand to assist.

The first phase of implementation is the distribution of a CD-ROM which has 25 computer-based training courses on it. The CD-ROM courses cover Microsoft products such as Windows 95 and 98, and the Microsoft Office 97 suite of Word, Excel, Access, PowerPoint, Outlook and FrontPage. It also includes an introduction to basic Internet skills, and training on Netscape Communicator and Microsoft Explorer. All of this is available to campus departments for \$20.

"Twenty dollars buys an unlimited number of uses, for an unlimited number of employees in the department," says Pyles. "Departments can't beat that for economy of scale."

Departments may order as many copies as needed. When received, the department is responsible for managing the distribution and use of the training programs within their units. IT support for these

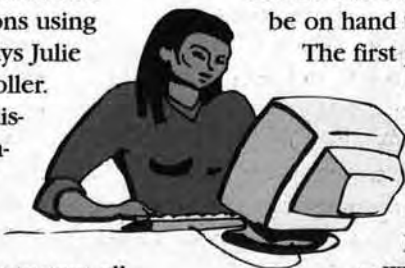
software programs can be provided by local IT personnel, or the campus help desks. The distribution of the CD-ROMs will be managed by the Office of Information Technology, Software Licensing Office.

CBT also allows the campus to stay current with software relevant to campus use, as well as to track and measure employee results. Future plans include the opening of a computer lab for faculty and staff modeled after the student WAM labs. Other CBT products also will be deployed, such as professional skills courses. CBT will not replace instructor-led training, but enhance its effectiveness and supplement the delivery of skill development training and information.

As a follow-up to CBT, more classroom-based training opportunities will be offered to faculty and staff. Current schedule and registration information can be found at <inform.umd.edu/ShortCourses>.

To order a CD-ROM including training products, fax an Internal Service Request to the aITs Software Licensing Office at 314-9220. More information about the programs and how to order them can be found through their web page at <inform.umd.edu/Software-Licensing>.

For more information about computer-based training products and opportunities, please contact Marvin Pyles in the Personnel Services Department at 405-5651.



Microsoft Donations Aid Computer Science Department

The computer science department received two separate donations from the Microsoft Corporation. The first gift is a donation of 20 PC's to the department to establish a Windows NT Computer Science Instructional Laboratory. In addition, Microsoft provided substantial software including 20 licenses each for Microsoft Windows NT 4.0, Microsoft Visual Studio 7.0 Professional Edition, Office 97 Professional Edition and MSDN Professional Subscription.

John Gannon, chair of the department, has accepted the Microsoft gift and is in discussions with officials to identify space to house the Instructional Laboratory.

The department also received a donation of \$15,000 from Microsoft to support its high school programming contest. This highly successful outreach program, begun in 1990, has been instrumental in attracting the very best students to the computer science program. Twenty-five teams of high school students from schools in the Maryland, Virginia and Washington, D. C., areas will meet on Saturday, March 13, to compete against one another to solve a set of problems proposed by the computer science faculty.

With the help of the Microsoft gift, the first prize will be \$4,000, the second prize of \$2,500 is being offered by the EDS Corporation, and the third prize will be \$1,500. Because of the size of the gift from Microsoft there will be other cash prizes offered to the schools who finish below third place.

Over the years, the popularity of the contest has increased significantly. This year the department has 25 teams participating with 25 teams on the waitlist, a few of which are in other states. Other sponsors of the contest include the Computer Sciences Corporation, CDSI, Inc., the Institute for Advanced Computer Sciences (UMIACS), Academic Information Technology Services (aITs) and the Graduate School of Management and Technology of University College. The EDS Corporation has provided a \$2,000 education scholarship for a participant of the competition who meets the academic criteria for the computer science curriculum.

for your interest

events • lectures • seminars • awards • ect.

Teaching with Technology

The Center for Teaching Excellence and the Office of Information Technology/Academic Information Technology Services are sponsoring a Teaching with Technology Conference, Friday, April 30. Faculty are invited to submit proposals for presentations, poster sessions or panel discussions on topics involving their uses of technology to enhance or transform teaching and learning on campus.

Details and on-line proposal application are available at: <www.inform.umd.edu/TWT>. Deadline for proposals is Friday, Feb. 26. Contact the conference coordinator at dm16@umail.umd.edu if you have further questions.

Engineering Women

The university's Women in Engineering Program is offering two one-week residential summer programs for 60 high school women interested in math, science and engineering. Participants will be exposed to multiple options within the field of engineering while experiencing campus life for the week.

Students also will have the opportunity to participate in laboratory work, field trips, team design projects and meetings with professional female engineers. Applicants currently must be enrolled in 10th or 11th grade. The application deadline is April 15.

To request a brochure/application, please forward your name and address to Kris Fretz by e-mailing: kfretz@wam.umd.edu or calling 405-3283. This program is supported by the Engineering Information Foundation, the Maryland Space Grant Consortium and the University of Maryland.

Instant Instruction

Need help finding the electronic and print resources you need? The Architecture Library Spring Series of Instant Instruction Workshops, "Drop-In Demos," are being held on Tuesday and Wednesday evenings, from 6 to 7 p.m., throughout the month of February on the Architecture Library Mezzanine. Learn how to find the designs, pictures, photos and plans you need.

Bring your topic/assignment with you; staff will work with you to

choose and use the best resources for your answers. For more information, please contact Jean McEvoy at 405-9260 (jm127@umail.umd.edu), or Anita Carrico at 405-6316 (ac110@umail.umd.edu).

KEYS to Science

Sunday, March 7, the university's Society of Women Engineers (SWE) Student Chapter invites girls ages 11-13 to participate in innovative workshops, hands-on lab activities and to interact with supportive role models. The goal is to help girls who are

International Coffee Hour

Every Wednesday from 3-4:30 pm, in the basement of Dorchester Hall, the Office of International Education Services is hosting an informal social gathering for students, faculty members and administrators who have an interest in international students. For more information, please contact Samson Kebede at 314-7742 or skebede@deans.umd.edu.



excited about science and technology at such a young age choose science and engineering tracks in high school and beyond.

The event takes place from 9 a.m. to 4 p.m. at the University of Maryland. Due to the popularity of the program, students will be selected on a first-come, first-served basis.

For more information, please drop by the Women in Engineering office (1106 Engineering Classroom Building) or contact Tao Peng at 405-0315 or tpeng@deans.umd.edu.

Information Forums

The Undergraduate Research Associate Program (URAP) announces two information forums to be held Tuesday, Feb. 9, from 12:15-1:15 p.m. in the Maryland Room, Marie Mount Hall, and Wednesday, Feb. 10, from noon-1 p.m. in Room 1213 Art/Sociology building. Faculty are asked to announce these forums to their students so they can find out more about how to get involved in undergraduate research. Students and faculty members who have participated in the URAP program will discuss their experiences.

For more information, contact Maryam Chinisaz at 405-9342 or mchinsaz@deans.umd.edu

Outstanding Woman

The President's Commission on Women's Issues is seeking nominations for the 1999 Outstanding Woman of the Year Award. The Commission would like to consider as many women as possible.

For a nomination form, contact Janet Turnbull at 405-4945. Nominations are due March 1 for presentation of the award on March 29.

Expressive Arts

The Arts Academy, College of Arts and Humanities, is offering a series of workshops in computer graphics, drawing and poetry writing as follows:

Intermediate Photoshop: Saturday, March 20, 9:30 a.m.-3:30 p.m.

Intermediate Advanced Photoshop: Saturday, March 27, 9:30 a.m.-3:30 p.m.

Beginning/Intermediate Quark Xpress: Saturday, April 10, 9:30 a.m.-3:30 p.m.

Intermediate/Advanced

Administration Building. Proposals should be submitted, by March 26, to Dr. T. J. Bryan, USM Headquarters, 3300 Metzger Rd., Adelphi, MD 20783.

Latina Scholars Lecture Series

The Women's Studies department is conducting a search for a Latina scholar. The candidates will be giving public lectures during their visit to campus. Faculty, staff and students are invited to attend these lecture series, all of which take place on Wednesday afternoon, at 4:15 p.m. in the Women's Studies conference room (2101R Woods Hall). The following are the remaining candidates who are speaking this month:

Feb. 10

Monica Russel y Rodrigues, who is an anthropologist by background. This year she is a visiting scholar at Duke and University of North Carolina at Chapel Hill. Her work looks at questions of sexuality, nationalism, race and gender. She will be speaking on "Entre Nosotras...: Subversive Battles for Alternative Latina Womanhood."

Feb. 17

Linda Buckley Green, assistant professor, anthropology and international and public affairs, Columbia University. Her work focuses on Mayan women of Guatemala, and how violence has marked their lives. The title of her lecture is "Collective Dignity and Mutual Betrayal: The Complexities of Violence for Mayan Widows in Rural Guatemala."

Feb. 24

Jane Juffer, who recently received her Ph.D. in Latina/o literature, department of English, University of Illinois at Urbana-Champaign. Her dissertation and current work focuses on Chicana women's writings. Her talk is titled "Locating La Virgen and La Malinche: Latinas, Sexuality and Everyday Life."

For more information, please call the Women's Studies department at 405-6877.

Commuter Service Award

Nominations and applications are being sought for the 1999 Michelle Angyelo Award for Outstanding Service to Commuter Students. This award recognizes an undergraduate or graduate student who has made significant contributions to the quality of life for commuter students during the 1998-1999 academic year. Contributions can include, but are not limited to, advocacy for commuter interests and programs, encouragement of commuter student involvement, and addressing issues of security and transportation.

To nominate a student or to receive an application form, please contact Haley J. Whitlock at 314-7250 or hwhitloc@accmail.umd.edu. The nomination deadline is Feb. 15; the application deadline is March 8.

Quark Xpress: Saturday, April 17, 9:30 a.m.-3:30 p.m.

Tuition for one-day workshops is \$100 per workshop, with a 10 percent discount for three or more, \$80 per workshop for registered students.

Computer Imaging and the Internet: Thursdays, March 29-April 19, 6-9 p.m., \$280.

Drawing from the Figure: Wednesdays, March 31-May 5, 6:30-9:30 p.m., \$150.

Poetry Writing and Appreciation for Children: Saturdays, April 10-May 1, 10 a.m.-noon, \$70.

Early registration is recommended as enrollment for workshops is limited. For a brochure with complete information and a registration form, call 405-0111.

USM Faculty Development Fund

The University System of Maryland Faculty Development Fund has made \$15,000 available to support projects addressing the development of distance education courses, faculty expertise in the use of current educational technology, web-based instruction or tutorial programs.

Application forms may be requested from the Office of the Associate Provost for Faculty Affairs, 1119 Main